

CHARACTER ANALYSIS WITH TEXT MESSAGING (STUDENT INSTRUCTIONS)

OBJECTIVE: You will imaginatively analyze how literary characters interact via text message about a fictional event to demonstrate your understanding of character motivation and personas.

STEP	INSTRUCTIONS	TIME
1	<p>Use the two characters in the text you are reading/viewing. Imagine how your characters might text about the upcoming Capulet masquerade. Be sure to show character knowledge and motivation in the texts.</p> <p>Make sure to consider:</p> <ul style="list-style-type: none"> • What are the unique roles and motivations of those characters in the text you are reading? • Given their unique position and motivation, how might they respond to the notion that Benvolio will help Romeo forget about his “one true love?” • Consider how would these two characters communicate about Romeo being lovesick and Benvolio attempting to help his troubled friend- what words would they use, would they help right away? Call the Police? Be suspicious? Be empathetic? • And finally how would they communicate towards one another? <p>For inspiration, take a look at this sample.</p>	15 min
2	<p>Get ready to create your own text exchange!</p> <ul style="list-style-type: none"> • Draft what your characters would say to one another using your thinking from step 1. • To save time, use this Keynote template. • Have some fun adding appropriate emojis (on the emoji keyboard) to further illustrate the character's emotions. • Be sure to review the rubric below prior to beginning to ensure you understand the expectations. 	40 min
3	Share your text exchange as directed by your teacher.	5 min

RUBRIC

Criteria	Level 4	Level 3	Level 2	Level 1	Level R
Creativity: innovative thinking	Excellent extension of a novel or unique idea, by creating contemporary text messages to show character. Excellent creation of new knowledge or knowledge that crosses boundaries or is interdisciplinary.	Good extension of a novel or unique idea, by creating contemporary text messages to show character. Good creation of new knowledge or knowledge that crosses boundaries or is interdisciplinary.	Satisfactory extension of a novel or unique idea, by creating contemporary text messages to show character. Satisfactory creation of new knowledge or knowledge that crosses boundaries or is interdisciplinary.	Attempted extension of a novel or unique idea, by creating contemporary text messages to show character. Attempted creation of new knowledge or knowledge that crosses boundaries or is interdisciplinary.	Did not meet expectations.
Communication: purpose and message	You demonstrate a thorough understanding of context, audience, and purpose that is responsive to assignment, you have considered character and message throughout.	You demonstrate a good understanding of context, audience, and purpose that is responsive to assignment, you have regularly considered character and message.	You demonstrate a satisfactory understanding of context, audience, and purpose that is responsive to assignment, you have occasionally considered character and message.	You demonstrate a thorough understanding of context, audience, and purpose that is responsive to assignment, you have rarely considered character and message throughout.	Did not meet expectations.
Visual design	Effective use of the template and graphic principles, like contrast and alignment to communicate the message and direct the audience's attention. Your sentences are error free.	Good use of the template and graphic principles, like contrast and alignment to communicate the message and direct the audience's attention. Sentences contain 1-2 errors.	Satisfactory use of the template and graphic principles, like contrast and alignment, to communicate the message and direct the audience's attention. Sentences have 3-4 errors.	Attempted use of the template and graphic principles, like contrast and alignment, to communicate the message and direct the audience's attention. Sentences have 3-4 errors.	Did not meet expectations.